

22 April, 2016

08:45-09:00 Registration (Venue: E21-G016, UM)

09:00-09:45 Opening Session and Welcome Remarks (Venue: E21-G016)

09:00-09:10 Remarks from Prof. ZHAO Wei (Chair Professor and Rector of the University of Macau)

09:10-09:15 Remarks from Prof. JIN Honggang (Chair Professor and Dean of the Faculty of Arts and Humanities, University of Macau)

09:15-09:20 Remarks from Prof. HAO Yufan (Chair Professor and Dean of the Faculty of Social Sciences, University of Macau)

09:20-09:30 Remarks from Prof. HSIUNG Ping-chen (Professor, Secretariat of ANHN and Director of Research Institute for the Humanities, The Chinese University of Hong Kong)

09:30-09:50 Photo-taking (outside of E21) and Tea-break

09:50-12:30 Plenary Speeches

Venue: E21-G016

Chair:

JIN Honggang (Chair Professor and Dean of the Faculty of Arts and Humanities, University of Macau)

Speakers:

1. Joachim KÜPPER (Professor, Dahlem Humanities Center, Berlin Free University): *Northern European Port Cities in the Early Modern Age as Nodes of Cultural Exchange*
2. Takakeshi HAMASHITA (Dean and Professor, School of Asia-Pacific Studies, Sun Yat-sen University): *Structure and Transformation of Relationship between Maritime Zones and Trading Port Cities in Maritime Asia*
3. Evelyn HU-DEHART (Professor of History and American Studies, Brown University): *Spanish Manila: A Trans-Pacific Maritime Enterprise and America's First Chinatown*
4. Timothy MURRAY (Professor, Society for the Humanities, Cornell University): *EcoTechnics; Digital Dissection and Artistic Interventions in the Age of the Anthropocene*

12:30-14:00 Lunch

14:00-16:00 Session 1

Panel 1

Venue: E21-G002

Topics: International Impact on Port Cities

Chair: Evelyn HU-DEHART (Professor of History and American Studies, Brown University)

Speakers:

1. Geoffrey C. GUNN (Professor, Nagasaki University): *Connecting up the Dots on Global Port Cities: The Evidence from (Marine) Archaeology*
2. KONG Ying (Associate Professor, School of Oriental Language and Culture,

- Zhejiang Gongshang University): *Macao and the 1837 Morrison Incident*
3. CHOU Whei-ming (Professor and Director, Center for Humanities Research, National Chengchi University): *The Impact of the Sino-Japanese War on the Treaty Ports, as Seen from A Taiwanese Perspective*
 4. YAN Haiying (Professor, Department of History, University of Beijing): *Alexandria and Double-faced Society*

Panel 2

Venue: E21-G010

Topic: Port Cities of Mainland China and Taiwan: Construction and Problems of the New Era

Chair: ZHANG Meifang (Professor, Department of English, Faculty of Arts and Humanities, University of Macau)

Speakers:

1. SHEN Kuiyi (Professor of the Department of Visual Arts and Director of Chinese Studies Program, University of California, San Diego): *Patronage and the Beginning of a Modern Art World in Late Qing Treaty-Port Shanghai*
2. CAO Yin (Research Fellow in New York University Shanghai): *The Road to China: The Sikh Diaspora, the Ghadar Party and the Birth of an Anti-Colonial Network*
3. DAI Yifeng (Professor and Deputy President of Xiamen University Tan Kah Kee College): *Construction and Reconstruction of Urban Space: A Case Study of Xiamen City during 1840's and 1940's*
4. WANG Wan-jui (Post-doc, Research Institute for the Humanities, The Chinese University of Hong Kong): *City as a Site of Memory: Taiwan new Cinema and Global East Asia*

16:00-16:15 Tea-break

16:15-17:45 Session 2

Panel 1

Venue: E21-G002

Topic: Cultural and Historical Legacy and Exchanges

Chair: HSIUNG Ping-chen (Professor and Director of Research Institute for the Humanities, The Chinese University of Hong Kong)

Speakers:

1. WEI Zhijiang (Professor, Sun Yat-sen University): *八到十四世紀中日海域交涉航路考 (The Sino-Japanese Sea Routes in Negotiation from the 8th to the 14th Century)*
2. LI Tiangang (Professor, School of Philosophy, Fudan University): *《中國雜誌》: 中國的雜誌 (The China Journal, a Chinese Journal)*
3. Robert PHIDDIAN (Professor of Humanities and Creative Arts, Flinders University) and Tully BARNETT (Ph.D., Research Fellow of the Office of Humanities and Creative Arts, Flinders University): *Cargo Culture: A Port City at the End of a Long Cultural Supply Line*

Panel 2

Venue: E21-G010

Topic: Flowing Identities and Cultural Challenges of Port Cities: Macao and Hong Kong

Chair: SHI Jianguo (Professor, Department of Chinese Language and Literature, Faculty of Arts and Humanities, University of Macau)

Speakers:

1. SHI Jianguo (Professor, Chinese Language and Literature, Faculty of Arts and Humanities, University of Macau): *Cantonese Language and the Identity of Hong Kong People*
2. Jeesoon HONG (Professor, Department of Chinese Culture, Sogang University): *Rivers in the Port Cities: Crossing Borders, Floating Identities in The River (Dir. Tsai Ming-liang, 1997), Suzhou River (Dir. Lou Ye 2000) and Dooman River (Dir. Zhang Lü 2010)*

3. ZHANG Meifang (Professor, Department of English, Faculty of Arts and Humanities, University of Macau) and PAN Hanting (Post-doc, School of Foreign Languages, Sun Yat-sen University): *From ‘Gambling’ to ‘Gaming’: A Corpus-assisted Study of Macao’s Gaming Discourse*

17:45-20:00 Dinner

23 April, 2016

09:00-10:20 Plenary Speeches

Venue: E21-G016

Chair:

HAO Yufan (Chair Professor and Dean of the Faculty of Social Sciences, University of Macau)

Speakers:

1. Harold P. SJURSEN (Professor of Philosophy of Technology and Global Ethics, New York University Tandon School of Engineering): *Above the Sea, “The Pearl of the Orient” and the “Paris of the East”, A Philosophical Tale about the World’s Largest Port City*
2. George WEI (Professor, Department of History, Faculty of Social Sciences, University of Macau): *The Colonial/Anticolonial Discourses: A Comparative Study of the Sino-European Views of and “Border Thinking” at Macao*

10:20-10:35 Tea Break

10:35-12:05 Session 3

Panel 1

Venue: E21-G002

Topic: Issues in Studying Port Cities

Chair: Timothy MURRAY (Professor, Society for the Humanities, Cornell University)

Speakers:

1. ZHOU Xian (Professor & Dean, Institute of Advanced Studies in Humanities and Social Science, Nanjing University): 人文危機和“創造傳統” (*The Crisis in the Humanities and “Invented Tradition”*)
2. Reiko AOKI (Executive Vice-President, Kyushu University): *Maritime Studies on Nagasaki and Hakata Ports of Kyushu: An Overview*
3. HSIUNG Ping-chen (Professor & Director of Research Institute for the Humanities, The Chinese University of Hong Kong): *Deciphering a Jesuit Illustration: Macro-Forces behind Micro-Activities in the Early Modern Porting of Ideas and Objects*

Panel 2

Venue: E21-G011

Topic: Studying Port Cities from a Global Perspective

Chair: WANG Di (Distinguished Professor & Head of the Department of History, Faculty of Social Sciences, University of Macau)

Speakers:

1. POO Mu-chou (Professor, Department of History, The Chinese University of Hong Kong): *Writing World History in a Global Historical Context: Perspectives on Japanese and Taiwanese World History Textbooks*
2. QU Tianfu (Associate Professor, Department of History, Xiamen University): *Assyriology in China*
3. LEE Cheuk-yin (Professor and Director, Wan Boo Sow Research Centre for Chinese Culture, Department of Chinese Studies, National University of Singapore): *Invisible Links: Trading Networks and Port Cities — The Case of Admiral Zheng He and the Maritime Silk Road*

12:05-12:45 Session 4

A Round Table Discussion and Closing Ceremony

Venue: E21-G016

Chairs:

JIN Honggang (Chair Professor and Dean of the Faculty of Arts and Humanities,
University of Macau)

HAO Yufan (Chair Professor and Dean of the Faculty of Social Sciences, University of
Macau)

HSIUNG Ping-chen (Professor, Secretariat of ANHN & Director of Research Institute
for the Humanities, The Chinese University of Hong Kong)

12:45-14:15 Lunch