

SCHOLAR TALK

Scholar Talk (23rd Mar, 2016, Wednesday)

The Ideology and Methodology of Chinese-language Film Study: A Continual Debate



Prof. Sheldon Lu taught at the University of Pittsburgh for ten years before joining the University of California at Davis in 2002 as Professor of Comparative Literature. His research, scholarship, and teaching lie at the intersection of literary studies, visual studies, film studies, China studies, and cultural theory. He is the author and editor of ten books in English and Chinese. His essays and book chapters have appeared in numerous journals and books, including such journals as *New Literary History*, *Modern Language Quarterly*, *boundary 2*, *Semiotica*, *Comparative Literature*, *European Review (Academia Europaea)*, *positions*, *Cinema Journal*, *Jump Cut*, *Post Script*, *Asian Cinema*, *Journal of Chinese Cinemas*, *Journal of Modern Literature in Chinese* (現代中文文學學報), as well as many Chinese-language journals and books. He is the editor of the book series "Critical Interventions" of the University of Hawaii Press, and advisory/editorial board member of international journals, e.g., *Asian Cinema*, *Journal*



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Date: Talk: 23rd Mar 2016 (Wed) 8:00pm-9:30pm
Location: LUI CHE WOO COLLEGE (W22), G012
Language: English / Chinese
Email: lcwcollege@umac.mo
One smart point for participant who join the talk