

## **ABOUT THE CONFERENCE**

This is a Post-Graduate Conference organized by a group of doctoral students from the Faculty of Arts and Humanities and the Faculty of Social Sciences of the University of Macau. The objective of this conference is to allow young scholars from different disciplines to meet and discuss their research on various aspects of Macao Studies. Selected conference papers will be published in *Projections*, a graduate e-journal of the Humanities and Social Sciences at the University of Macau.

## **THEMES OF THE PANELS**

- (1) Media Studies in Macao
- (2) Religious Studies in Macao
- (3) Historical Studies in Macao
- (4) Literary Studies in Macao
- (5) Arts in Macao
- (6) Gender and Sexuality Studies in Macao

## **ACADEMIC ADVISORS**

Prof. John CORBETT (Head of Department, Department of English, University of Macau)

Prof. Glenn TIMMERMANS (Subject Leader of Literature, Department of English, University of Macau)

## **ORGANIZING COMMITTEE**

ADVERTISING AND COMMUNICATIONS: Edmond EH Kim Chew, Alice WU Xiaoping, Vera ZHANG Hong

LOGISTICS AND CATERING: Penny FANG Xia, Helen GAO Huimin, Monique GENG Li, Carol KONG Meng Xun, Baggio SU Chang

REVIEWING AND EDITING: Mario ECHANO, Rainbow HUANG Qihong, Eric KONG Io Chun, Chrysogonus Siddha MALILANG

EMAIL CORRESPONDENCE: Eric KONG Io Chun

## **KEYNOTE SPEAKERS**

Timothy SIMPSON

Department of Communication, University of Macau, Macao

Vincent HO Wai Kit

Department of History, University of Macau, Macao

Carol ARCHER

Department of Visual Studies, Lingnan University, Hong Kong

Travis KONG Shui Ki

Department of Sociology, University of Hong Kong, Hong Kong

## CONFERENCE PROGRAMME

Thursday, 24 April 2014

09:00 - 09:10	Introduction and Opening
09:10 - 10:10	Keynote Speech Chair: Chrysogonus Siddha MALILANG Prof. Timothy SIMPSON: <i>?Nothing serious?: Macao, Casino Capitalism, and the Biopolitical Metropolis</i>
10:10 - 11:10	Theme (1) – Media Studies in Macao Chair: Rainbow HUANG Qihong Vera ZHANG Hong: <i>Four Languages in One Poster: Multilingualism in Macao</i> Baggio SU Chang: <i>Public Discussion, Opinion Expression and Political Participation: Talk Radio as Public Sphere in Macao</i>
11:10 - 11:30	Coffee Break
11:30 - 12:30	Theme (2) – Religious Studies in Macao: Chair: Vera ZHANG Hong Edmond EH Kim Chew: <i>Chinese Religious Syncretism in Macao</i> Mario ECHANO: <i>Memory Exploitation in the Mnemonics of Matteo Ricci, S.J.</i>
12:30 - 14:00	Lunch Break
14:00 - 15:00	Theme (3) – Historical Studies in Macao Chair: Penny FANG Xia Rainbow HUANG Qihong: <i>Translating the Bible: Culture-Specific Items from the Two Early Chinese Translations in the 1800s</i> Helen GAO Huimin: <i>Slavery and Coolie Trade in the History of Macao</i>
15:00 - 15:30	Tea Break
15:30 - 16:30	Theme (4) – Literary Studies in Macao Chair: Helen GAO Huimin Chrysogonus Siddha MALILANG: <i>Are They Too Innocent for Gaming Culture? : Casino and Gaming Culture in 'The Boy Who Went Under The Border'</i> Eric KONG Io Chun: <i>Passing through from Colonial to Post-colonial: Staging Macanese Patuá as a Language of Their Own</i>
16:30	Conclusion

**Friday, 25 April 2014**

09:00 - 09:10	Introduction
09:10 - 10:10	Keynote Speech Chair: Edmond EH Kim Chew Dr Vincent HO Wai Kit: <i>Postcolonial Cityscape: Macao's Casino, Culture and Identity</i>
10:10 - 11:10	Theme (5) – Arts in Macao Chair: Baggio SU Chang Carla de UTRA MENDES: <i>The Local Contemporary Art of Macao in a State of Ambivalence</i> Monique GENG Li: <i>Power Relationship Behind Macao Museum</i>
11:10 - 11:30	Coffee Break
11:30 - 12:30	Keynote Speech Chair: Mario ECHANO Dr Carol ARCHER: <i>Locating Contemporary Macao: Solo and Collaborative Drawing, Painting, Photography and Installation Art</i>
12:30 – 14:00	Lunch Break
14:00 – 15:00	Theme (6) – Gender and Sexuality Studies in Macao Chair: Eric KONG Io Chun Penny FANG Xia: <i>A Brief Study of Macao Chinese Women Poetry</i> Carol KONG Meng Xun: <i>Migrant Homosexual Workers in Macao Society</i>
15:00 – 15:30	Tea Break
15:30 – 16:30	Keynote Speech Chair: Carol KONG Meng Xun Prof. Travis KONG Shiu Ki: <i>Dreams and Dislocation: The Challenges Facing Rural-to-Urban Migrant Male Sex Workers (“Money Boys”) in Contemporary China</i>
16:30	Conclusion and Closing

## ABSTRACTS OF PRESENTATIONS

### Keynote Speeches

#### Timothy SIMPSON

Department of Communication, University of Macau

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#### 'Nothing serious': Macau, Casino Capitalism, and the Biopolitical Metropolis

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This talk will provide an overview of the post-colonial development of Macau into the world's most lucrative site of casino gaming, with annual gaming revenues more than five times larger than those produced on the Las Vegas Strip in Nevada. This development is enabled by transnational capital's exploitation of Macau's juridical exceptionalism to dispossess the nascent consumer population of the People's Republic of China, and the concomitant role that Macau plays as a functional node of accumulation in the larger Pearl River Delta megacity region. Today Macau's built environment has been transformed into a phantasmagoric consumer landscape of iconic glass architecture, themed resorts, and interiorized and encapsulated urbanity which serves a pedagogical function in subjection of post-socialist Chinese consumers. This process is crucial to realizing the macro-economic development priorities of the PRC, and likely, to the mid-range sustainability of global capitalism.

**Bio:** Tim SIMPSON is Associate Professor of Communication and Associate Dean of the Faculty of Social Sciences, University of Macau, where he has worked for more than 12 years. He is the co-author (with UK-based photographer Roger Palmer) of the forthcoming book *Macao Macao* (Black Dog Publishing), which comprises a visual and literary Benjaminian "city-portrait" of Macao. He has also published a number of more scholarly articles about the city's post-colonial development, built environment, and gaming industry in journals in the fields of geography, anthropology, architecture, sociology, tourism, and urban studies. He held recent visiting research fellowships in the Asia Research Institute, National University of Singapore, and the Department of Sociology, City University, London.

**Vincent HO**

Department of History, University of Macau, Macao

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Postcolonial Cityscape: Macao's Casino, Culture and Identity

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Today, Macao is widely known as the “Las Vegas of the Orient”, which shows the great importance of the gaming industry to its economy. In the age of globalization, the case of Macao illustrates that the world may not necessarily mean the financially advanced countries or Americanization, the joyful lifestyle and the aura of nostalgia that is often perceived to define the Latin/ Lusophone world is what Macao government willing to choose from this. The Portuguese/ Latin trappings in the casinos match their tastes and needs as they find themselves to have visited not only Las Vegas in China, but also Venice and Lisbon. When they pose for photographs in front of “Latin” landmarks at the casinos, they fulfill their fantasy of traveling Europe, and at a lower price. Macao is special because it is a “Latinized” city with casinos owned by Americans and serviced by Chinese dealers. It is important to study the “Parade through Macao, Latin City” because we have the impression that the territory’s particular identity has been described as a cultural identity focusing on its Portuguese chromosome only. Macao successfully glossed over the gambling tourism with a cultural dimension. It may be because Portugal is now regarded as a strategic partner of the Chinese government to expand its influence to Lusophone Africa and Brazil. Macao served as a bridge of such cultural role. In the scope of cultural cityscape, this garden city with Portuguese features has transformed into a globalized concrete jungle. From a holistic point of view, the “historic centre of Macao” and the casinos on the reclamation area on Cotai and Exterior Harbour are not mutually exclusive. The new gambling related infrastructure has already had matched the existing cultural landscape.

**Bio:** Vincent HO Wai-kit is an Assistant Professor in the Department of History at the University of Macau. His primary field of research is the cultural and social history of Macao, Hong Kong and China. He also works on overseas trade, temples, ethnic identities and communities’ development in South China from the 18th Century to the present day from a social sciences’ perspective, and is currently completing a collaborative study of monuments and architecture in Hong Kong.

He is the author of six articles published in *Heritage Hong Kong: Newsletter of the Antiquities and Monument Office*. He is the author of *Understanding Macao* (《澳門：賭城以外的文化內涵》, City University of Hong Kong Press, 2011). He will soon complete a study on the early revolutionary movements of Chinese nationalists and communists from 1905 to 1926.

**Carol ARCHER**

Department of Visual Studies, Lingnan University, Hong Kong

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Locating Contemporary Macao:

Solo and Collaborative Drawing, Painting, Photography and Installation Art

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In the past decade or so the tiny enclave of Macao has undergone unprecedented development. Macao is promoted as a tourist destination that combines the spectacle of neon-clad casinos and luxury hotels with the historic grandeur of World Heritage-listed buildings, streets and squares. Impressive monuments of super-modernity and wealth, and of Portuguese and Chinese tradition, are rather less in evidence in recent art about Macao. In this paper I argue that, across a range of solo and collaboratively-made works of contemporary art, Macao is represented in a more personal and down-to-earth manner with the emphasis is on the hand-made, the minor, hybrid and the small-scale.

**Bio:** Carol ARCHER (區勵志) is an assistant professor in the Visual Studies Department at Lingnan University in Hong Kong. Her current research, on modes of collaborative painting and drawing, is informed by her ongoing engagement in collaborative art projects and funded by a research grant from the Research Council of Hong Kong (2010-2014).

In addition, Archer's research into collaborative drawing and creativity pedagogy is supported by a Teaching Development Grant (2014) from Lingnan University. Images of Archer's exhibited work, including ongoing collaborative projects, may be found at [www.carolarcher.com](http://www.carolarcher.com).

Recent publications include 'Contemporary Representations of Macao: Taking Off the City' (in K.K Wong and G. Wei (eds), *Macao – Cultural Interaction and Literary Representations*, New York: Routledge, 2013). 'Dialogic Pedagogy in Creative Practice: a conversation in examples' (with Kit Kelen in *Pedagogy, Society and Culture*, 2014, forthcoming), *Between: Collaborative Haiku and Picture Postcards* (with Kit Kelen, 2013, ASM, Macao, 2013), 'Womanly Blooms: Cai Jin's *Beauty Banana Plant* paintings' (*n. paradoxa: International Feminist Art Journal*, Vol. 30, July 2012) and 'Artistic collaboration and the completion of works of art' (with Paisley Livingston, in *British Journal of Aesthetics*, Oxford: Oxford Journals, Vol. 50, Issue 4, 2010, 439 – 455).

**Travis KONG Shui Ki**

Department of Sociology, University of Hong Kong

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Dreams and Dislocation: The Challenges Facing Rural-to-Urban Migrant Male Sex Workers  
("Money Boys") in Contemporary China

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With the embracement of capitalism China is witnessing rapid social transformation, and millions of rural migrants have been attracted to urban centers in search of new opportunities and new identities. Based on ethnographic research on the male sex industry in China (major sites: Beijing, Shanghai, Shenzhen) since 2004, this paper takes a closer look at one rural-to-urban migrant group in the new urban China, namely male sex workers, or "money boys" in the local parlance. I argue that money boys are mainly rural-to-urban migrants who view migration as a project of becoming an urban citizen, an entrepreneur, as well as a desiring project – one filled with hopes, wants and dreams under China's quest for modernization and globalization. However, due to the triple stigmatized identities of being a rural migrant, a man who sells sex, as well as a man who has sex with other men, money boys are perennially caught in a web of dilemmas that prevent them from fulfilling their dreams. They thereby represent a subgroup of the new migrant generation in urban Chinese cities yearning for needs and desires, which is simultaneously embedded in the neoliberal discourse of development and empowerment, and at risk of dislocation and isolation.

**Bio:** Travis KONG Shui Ki is an Associate Professor of the Department of Sociology and Director of a master's programme in Media, Culture and Creative Cities at the University of Hong Kong. He primarily teaches gender, sexuality, media, and cultural studies. His main research interests include Chinese homosexuality and masculinity, prostitution in Hong Kong and China, transnational Chinese sexuality, and social implications of HIV/AIDS. To date, his articles have appeared in books, encyclopedias, and journals, e.g., *Body & Society*; *Sexualities*; *Gender, Work and Organization*; *Deviant Behavior*; *Critical Asian Studies*; *The Lancet*; and *AIDS Care*. He is the author of *Chinese Male Homosexualities: Memba, Tongzhi and Golden Boy* (Routledge, 2011). He is the Editor of *Sexualities: Studies in Culture and Society* and a member of international editorial board of journals such as *Darkmatters: in the ruins of imperial culture* (United Kingdom) and *Journal of Sociology* (Australia).