

Workshop on “Inclusive Physical Education” (融合體育教學工作坊)

Date: Friday 14 September 2012
Time: 18:30 - 20:30
Venue: Dance Room, Sports Complex, University of Macau
Language: English (Cantonese Interpretation will be provided)
Registration & Enquiry: Ms. Vera Choi/Mr. Brendan Lei
Tel: 8397 8788/8777, Email: FED_Event@umac.mo

Topic: Inclusive Dance Pedagogy as a part of Inclusive Education
(融合舞蹈教學與融合教育)



Speaker: Prof. Maria Dinold
Centre for Sport Science and University Sports,
University of Vienna, Austria

Abstract:

Creative physical activity, movement education (from easygoing steps following the rhythm up to playful illustrating compositions) and games learning are considered to be very useful for discovering hidden talents in children, young people and/or adults with and without a disability. The manifold differences concerning appearance, posture, attitudes, mastery of movement, language or culture can be addressed and involved into direct or symbolic playing and dancing. It is the aim and the intention of creative dance pedagogy to support the clients in finding their own ways of expression, their individual starting point of getting into dance and creative movement in order to promote personal development. Introducing the use of dance and creative movement in adapted/inclusive education some reflections on the aspects of creativity can be made. Combining these thoughts with some ideas about the significance of disability this contribution eventually will identify those factors that are supposed to promote personal development and quality of life – especially for persons with a disability. The introductory theoretical framework will set the scene for some practical activities - among the group or together with students with disabilities. The triangulation of experience in physiological, psychological and social dimensions should work well in order to learn about one's own feelings and attitudes and about characteristics of the others (students with or without challenges).

