

# The Chinese Media Discourse of Human Rights: A Historico-intercultural Analysis and Assessment

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## Abstract

In international scholarship Chinese political discourse has usually been studied from a political-economic, and West-centric, perspective. Consequently, it is portrayed largely as a product of the Chinese politico-economic system, peculiar, deviant and unchanging. The speaker argues that

Chinese political discourse must be seen as a dynamic, critical meaning-making agent in both local-historical and global-cultural interaction. By examining the case of the Chinese media discourse of human rights in the past decades through historical and cross-cultural analysis, he shows that the Chinese media discourse of human rights has been evolving topically, expanding socially, and re-emerging culturally, in response to Chinese history on the one hand and to American-Western subjugating discourse on the other. He suggests that contemporary mainstream scholarship go beyond the Euro/West-centric, or a-culturalist/a-historical frame of mind and take a more holistic and dynamic view of human-right communication.

~~ALL ARE WELCOME!~~



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