

2019 Series 6 (Number 2)

Collaborative Drama Enhances EFL Learning in Authentic Contexts

Date & Time: 11 Oct 2019, 13:00 – 14:00 (Light lunch begins at 12:30pm)

Venue: Room G021, Tin Ka Ping Lecture Hall, Faculty of Education (E33)

Language: English

Audience: UM Staff / Postgraduate Students

Registration: <https://bit.ly/2YrtPf1>

Enquiries: Mr. Brendan LEI (FED_Event@um.edu.mo); Tel: 8822-4120

**A Complementary light lunch will be provided.*

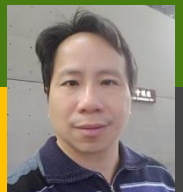


Abstract

Contextual learning has been recognized as an important method for English as a Foreign Language (EFL) learning and drama has usually been employed for EFL learning by guiding learners to interact and use body language to practice English. In this seminar, I report on the development of a contextual drama (CD) system in mobile devices for EFL learning. Students used the CD system to prepare, make, and conduct drama with the incorporation of their voices, photos, and texts in authentic contexts. The results demonstrated authentic drama-based learning resulted in better learning achievements than traditional methods. Collaboration, as key in drama-based EFL learning, could promote peer discussion and help writing abilities in terms of sentence complexity and diversity. Additional analysis revealed body language usage and engagement in drama have significant effects on learning.



Speaker



Prof. Wu-Yuin HWANG is a Distinguished Professor and Director of the Institute of Network Learning Technology at Central University, Taiwan. Prof Hwang has published around 100 high quality educational technology international journal papers indexed in SSCI, SCI and EI. Owing to the outstanding contributions to the research outputs for the National Science Council, Taiwan, Prof Hwang received the Ta-You Wu Memorial Award from the National Science Council in 2005. He has also ranked in top 7 scholars of the world (2007-2017) in terms of high quality journal publication performance in the areas of instructional design and technology.