

2018 Series 5 (Number 3)

Drawing Praxis: A Practice-led Research

Date & Time: Thursday 15 November 2018, 13:00 – 14:00 (Light lunch begins at 12:30)

Venue: E33-2036, Faculty of Education

Language: English

Audience: UM Staff / Postgraduate Students

Online Registration: <https://goo.gl/qHwDyQ> or QR code



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** A Complementary light lunch will be provided.*

Abstract

In the upcoming sharing, I would like to talk about my research projects: drawing praxis, oral history writing, nüshu (women's script, a set of writing script practiced exclusively by women in a small region in China). I would share how I have appropriated nüshu in my works, both writing and drawing practice. It aims to show practice-led research has been a significant tool of integrating (ordinary) women into historical scholarship and provide a means for transformation of the social meaning of history. While my practice is concerned, I would also like to extend the notion of drawing, a form of communication, is a cognitive instrument for cumulating knowledge and understanding. In other words, practice of drawing is a mindful process of innovation and imagination. While integrating with cultural resources such as human related objects, albeit ordinary, drawing practice connects to our social life and the world.



Speaker



Prof. Yuen-Yi Lo is trained in the fields of Communication Design and Fine Arts in Hong Kong, Italy and Britain. Her creative works concern practice of drawing and visual ethnography, taking on scripts and graphics and old objects, while her writing explores such themes as art and culture, feminism and oral history. Her publications include Love messages across the centuries: 21 letters to Parisian artists, Drawing the writing, A room and A journal of nüshu, women's script. She has held solo shows and taken part in joint exhibitions extensively. Currently she is teaching at the Faculty of Education, University of Macau.